

CONSTRUCTION & ARCHITECTURE UPDATE

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Coffee Table BOOK

— on —

25 VISIONARY & ICONIC *Architects / Interior Designers*



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SUDI KSHA PAREKH



imprints architects
design that leaves a mark

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“ The firm’s thumbprint logo symbolizes its commitment to individuality, reflecting Sudiksha’s belief that architecture must carry a soul and meaning beyond structure. With patience, perseverance, and integrity, she continues to craft spaces that leave a lasting imprint. ”

SUDI KSHA PAREKH

Founder, Imprints Architects

Crafting Organic, Personalized & Functional Structures

Gold Medalist and CEPT Ahmedabad alumna, Ar. Sudiksha Parekh is the Founder of Imprints Architects, a Mumbai-based practice known for creating organic, personalized, and functional spaces. Her architectural sensibility has been shaped by the philosophies and works of visionaries such as B.V. Doshi, Gurjit Singh Matharoo, and Miki Desai, whose ideas continue to influence her design thinking.

Which project in your portfolio do you consider most representative of your vision, and what challenges did it present?

One project that truly encapsulates our design philosophy is an orphanage we created to feel less like an institution and more like a nurturing home. The intent was to design spaces that offered warmth, belonging, and comfort — especially for children who needed emotional grounding. The challenge lay in achieving that sensitivity while navigating budgetary and functional constraints. We focused on natural light, open courtyards, and earthy materials to evoke calmness and connection. The process reaffirmed our belief that architecture,

What would you say is the signature design language of Imprints Architects? How do you balance creativity with pragmatism?

The design language at Imprints Architects is defined by individuality of clients, which makes every project unique. We believe that every space should embody the essence of its users, translating their stories into spatial experiences. Our approach merges creativity with technical precision, ensuring that innovation never comes at the expense of function. Each design evolves organically — from conceptual sketches to the smallest details — while maintaining clarity of thought and contextual relevance. For us, creativity is not just about visual appeal; it’s about designing spaces that feel intuitive, purposeful, and timeless. Balancing imagination with pragmatism allows us to create architecture that both inspires and endures.





THE MODI HOUSE

This 20-year-old home was redesigned to seamlessly blend an ornamental charm with a clean, modern aesthetic. Light tones, soft textures, and contemporary furniture create a fresh, calming look, while select traditional details add warmth and familiarity. The Sai Baba statue was thoughtfully integrated into the design, ensuring it feels both welcoming and harmonious within the renewed visual language. Subtle accents, refined finishes, and balanced lighting tie the spaces together, resulting in a home that feels elegant, serene, and beautifully rooted in both tradition and modern living.

at its best, is about empathy — understanding human needs and transforming them into spaces that heal, inspire, and endure over time.

How do you engage clients from concept to completion—especially when their vision evolves mid-design?

We view design as a collaborative dialogue rather than a linear process. Clients are deeply involved at every stage — from initial concept to on-site execution. When their vision evolves mid-process, we treat it as an opportunity to enrich the design narrative rather than as an obstacle. Transparent communication, adaptability, and empathy are central to how we work. We constantly align the creative direction with the client's emotional and functional aspirations, ensuring that each decision contributes to the overall vision. This inclusive approach builds trust, fosters creativity, and results in spaces that truly feel like a reflection of those who inhabit them.

What is your long-term vision for architecture's role in crafting sustainable, humane, and context-sensitive environments?

I believe the future of architecture lies in crafting environments that are both responsible and restorative. Sustainability must

go beyond materials and technology — it should become an inherent part of the design thought process. My vision is to create spaces that respond to their context, climate, and culture while enhancing the well-being of those who occupy them. By drawing from India's traditional wisdom and integrating modern innovation, we can develop designs that are both timeless and adaptable. Architecture should not only minimize its footprint on the environment but also enrich the human experience by fostering connection, comfort, and consciousness. This aligns seamlessly with our philosophy of an organic approach to design.

If you weren't an architect, what career do you think you might have chosen— and why?

If not architecture, I would have chosen a creative field that allowed me to express and explore human emotions — perhaps art, design, or writing. I've always been drawn to the process of creation, of transforming ideas into experiences. Architecture became the perfect medium for that expression, merging logic with imagination. But regardless of the profession, my path would have involved storytelling through design and emotion — a journey rooted in curiosity, empathy, and the desire to make a difference through creativity. In addition to this, I teach design to my students at the DY Patil College of Architecture.

FAB TECH INDIA

Originally a factory with 14.6-ft floor heights and a 100 ft x 50 ft layout, the space was transformed to seamlessly blend industrial and corporate functions. Mezzanine floors were added to optimize the height, creating a two-level office with a double-height foyer and a feature staircase. Instead of dividing the building horizontally — which would have created a visual disconnect between the office and factory — the space was strategically divided vertically. A full-height glass partition was introduced, allowing the office areas to overlook the factory floor. This ensures transparency, visual continuity, and stronger functional integration.

